

Master Replifex™ Effects Parameter List

(The actual functions displayed are configuration-dependent)

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Function (via FUNCTION SELECT control)	Parameter (via PARAMETER SELECT control)	Parameter Range (via PARAMETER ADJUST control)	Stored Value	initial Value	CC#	Upper Value	Lower Value
GLOBAL	OUTPUT	Stereo, Mono					
	HUSH OFFSET	-10dB to +30dB					
	MUTE	Out, In					
	DIRECT	Out, In					
MIXER	LEFT DIR	-∞ to +6dB					
	RIGHT DIR	-∞ to +6dB					
	EFFECT LEVEL	-∞ to +6dB					
	DIRECT	Pre, Post					
	PHS DIR/EFF	Direct<0 to 100>Effect					
	CHR DIR/EFF	Direct<0 to 100>Effect					
	FLN DIR/EFF	Direct<0 to 100>Effect					
	REV DIR/EFF	Direct<0 to 100>Effect					
	VOLUME	0 to 127					
HUSH	HUSH I/O	Out, In					
	EXP THRESH	-90 to -27					
COMPRESSOR	COMPRESR I/O	In, Out					
	COMP THRESH	-30dB to -6dB					
	COMP ATTACK	1ms to 75ms					
	COMP RELEASE	.05 to 2 seconds					
EQ	EQ I/O	Out, In					
	BASS LVL	-15dB to +15dB					
	BASS FREQ	63Hz to 500Hz					
	BASS BW	.2 to 2 octaves					
	MID LEVEL	-15dB to +15dB					
	MID FREQ	250Hz to 2kHz					
	MID BW	.2 to 2 octaves					
	TREBL LVL	-15dB to +15dB					
	TREBL FRQ	1kHz to 8kHz					
	TREBLE BW	.2 to 2 octaves					
	PRES LVL	-15dB to +15dB					
	PRES FREQ	2kHz to 8kHz					
	PRES BW	.2 to 2 octaves					
DELAY	DELAY I/O	Out, In					
	MUTE TYPE	Pre, Post					
	TIME1	None, 32nd, 16th, 8th, Triplet, ¼, ½,					
	TIME2	None, 32nd, 16th, 8th, Triplet, ¼, ½,					
	DELAY LVL	-∞ to 0dB					
	D-MIX S1/S2	Source 1<0 to 100>Source 2					
	SOURCE 2	Direct, Voice 2					
	DLY HF DAMP	0 to 99					
	DELAY OUT 1	-∞ to 0dB					
	DLY PAN1	Left<0 to 100>Right					

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Function (via FUNCTION SELECT control)	Parameter (via PARAMETER SELECT control)	Range (via PARAMETER ADJUST control)	Stored Value	initial Value	CC#	Upper Value	Lower Value
REVERB	DLY TIME1	0ms to 1000ms					
	FINE 1	0ms to 9ms					
	DLY RGN 1	-∞ to 0dB					
	DELAY OUT 2	-∞ to 0dB					
	DLY PAN2	Left<0 to 100>Right					
	DLY TIME2	0ms to 1000ms					
	FINE 2	0ms to 9ms					
	DLY RGN 2	-∞ to 0dB					
	D>SPILLOVER	Off, On					
	REV INPUT	Muted, Active					
R-MIX EFF/DLY	Effect<0 to 100>Delay						
REVERB LVL	-∞ to 0dB						
REV DECAY	0 to 99						
REV HF DAMP	0 to 99						
R>SPILLOVER	Off, On						
TREMOLO	TREMOLO I/O	Out, In					
	LOCATION	Pre-Rev, Post-Rev					
	TREM DPTH	0 to 100					
	TREM RATE	0 to 254					
	SHAPE	Triangle, Square					
	TIME	32nd, 16th, 8th, Triplet, ¼, ½, or None					
PHASER	PHASER I/O	Out, In					
	PSR PAN	Left<0 to 100>Right					
	PSR DEPTH	0 to 100					
	RATE	0 to 254					
	P>RESONANCE	0 to 100					
	PSR STAGES	4, 6					
	TIME	None, 32nd, 16th, 8th, Triplet, ¼, ½,					
	PHASER LVL	-∞ to 0dB					
FLANGER	FLANGER I/O	Out, In					
	FLN OUT 1	-∞ to 0dB					
	FLN PAN1	Left<0 to 100>Right					
	FLN DPTH 1	0 to 100					
	FLN RATE 1	0 to 254					
	TIME1	None, 32nd, 16th, 8th, Triplet, ¼, ½,					
	FLN OUT 2	-∞ to 0dB					
	FLN PAN2	Left<0 to 100>Right					
	FLN DPTH 2	0 to 100					
	FLN RATE 2	0 to 254					
	TIME2	None, 32nd, 16th, 8th, Triplet, ¼, ½,					
	FLN REGEN	-∞ to 0dB					

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Function (via FUNCTION SELECT control)	Parameter (via PARAMETER SELECT control)	Range (via PARAMETER ADJUST control)	Stored Value	Initial Value	CC#	Upper Value	Lower Value
CHORUS	CHORUS I/O	Out, In					
	CRS OUT 1	-∞ to 0dB					
	CRS PAN 1	Left<0 to 100>Right					
	CRS DPTH 1	0 to 100					
	CRS RATE 1	0 to 254					
	CRS>DLY1	0ms to 148ms					
	TIME1	None, 32nd, 16th, 8th, Triplet, ¼, ½,					
	CRS OUT 2	-∞ to 0dB					
	CRS PAN 2	Left<0 to 100>Right					
	CRS DPTH 2	0 to 100					
	CRS RATE 2	0 to 254					
	CRS>DLY2	0ms to 148ms					
	TIME 2	32nd, 16th, 8th, Triplet, ¼, ½, or None					
PITCH SHIFT	PITCH SH I/O	Out, In					
	PSHIFT OUT	-∞ to 0dB					
	PS PAN	Left<0 to 100>Right					
	PITCH	-2400 to +1200					
	FINE	-20 to +20 cents					
	PS-SPEED	Slow, Medium, Fast					
AUTO PAN	AUTO PAN I/O	Out, In					
	LOCATION	Direct, Effect, Both					
	APAN RATE	0 to 254					
	APAN WIDTH	0 to 254					
	TIME	32nd, 16th, 8th, Triplet, ¼, ½, or None					
ROTARY SPEAKER	ROTR SPK I/O	Out, In					
	ROT SPEED	Slow, Fast					
	R>SPKR SLOW	0 to 100					
	R>SPKR FAST	0 to 100					
	ROT SPK ACCEL	0 to 100					
	ROT BAL	Rotor<0 to 100>Horn					
SPEAKER SIMULATOR	SPKR SIM I/O	Off, On					
	SPKR TYPE	15, 12, 10, 8, Full Range					
	MIC POSITION	-15dB to +15dB					
	REACTANCE	-15dB to +15dB					